

VISIT...

LANZAROTE
Caliente.COM

Recorded by Michael Jackson

Man in the Mirror

Words and Music by
Glen Ballard and Siedah Garrett

Arranged by Ed Lojeski

Available for SATB and SAB



AUDIO

08202074
ShowTrax CD



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Recorded by Michael Jackson

Man in the Mirror

For SAB* and Piano

Performance Notes: Keep the tempo precise throughout. All rhythms should be executed exactly as written. Listening to the original recording will help with the overall interpretation. E.L.

Arranged by
ED LOJESKI

Duration: ca. 4:45

Words and Music by
GLEN BALLARD
and SIEDAH GARRETT

Moderately (♩ = 100)

Fingersnaps

Soprano Alto

Baritone

Piano

N.C.

p

w/Pedal

5 (continue Fingersnaps)

I'm gon-na make a change, - for once in my _____

mp

4

*Available separately:
SATB, SAB,
ShowTrax CD



Altos only
mp

— life. It's gon-na feel — real — good, — gon-na make a

7

dif-f'rence, gon-na make it right. As I

mf

10

13

turn up the col-lar on — my fav-'rite win-ter coat, — this wind is blow-in' my mind. —

mf

13

I see the kids in the street with not e - nough to eat. Who am I

16

to be blind? Pre-tend-ing not to see their needs. A sum-mer's dis-re-gard,

21

Am^{7(add4)}

19

a bro-ken bot-tle top, and a one man's soul. They

G/B C^(add9) G/B

22

fol-low each oth-er on the wind ya' know, 'cause they got _____ no-where _ to go,

Am7(add4) G/B C(add9)

25

29 (Fingersnaps out)

that's why I want you to know. I'm start-ing with the man _ in the mir-ror,

C/D G C C/D

28

I'm ask-ing him to change _ his ways. _ And no _ mes-sage could have

G G(add9)/B C C/D G G(add9)/B C

31

been an - y clear-er: If you wan-na have the world a bet - ter place, take a

A/C# D7(#9)

34

look at your-self, then make a change.

C/D G D/F# Em7

36

Unis.
Na na na, na na na, — na na, — na nah. —

D C C(add9) D Em7 D/F#

38

41 *mf*

I've been a vic-tim of ___ a self-ish kind of love. ___ It's time that I re - al - ize, ___

mf

G D/F# Em⁷ D C^(add9)

41

that there are some with no home, ___ not a

mf

D/C C D G D/F#

44

nick-el to loan. ___ Could it be real-ly me, ___ pre-tend - ing that they're

mf

Em⁷ D C^(add9)

46

49

not a - lone? _ A wil-low deep-ly scarred, some-bod-y's bro-ken heart,

Am^{7(add4)} G/B

48

and a washed _ out dream. _ They fol-low the pat-tern of the wind,

C^(add9) G^{(add9)/B} Am^{7(add4)}

51

ya' see, 'cause they got _ no place _ to be, that's why I'm start-ing with me.

G/B C^(add9) C/D

54

f

I'm start - ing with the man ____ in the mir - ror,

f

G G^{(add9)/B} C C/D G/D

57

I'm ask - ing him to change ____ his ways. ____ And no ____ mes - sage could have

G G^{(add9)/B} C C/D G/D G G^{(add9)/B}

59

been an - y clear - er: If you wan - na have the world a bet - ter place, take a

C A/C# D⁷(#9)

62

1 2

look at your-self, then make a change. _ look at your-self, then make that

64

66 *ff* div. div.

change! I'm start-ing with the man _ in the mir-ror, oh, yeah!

I'm ask-ing him to

ff A_b $A_b^{(add9)}/C$ D_b D_b/E_b A_b $A_b^{(add9)}/C$

66

Bet-ter change! Hoo! Hoo! If you

change _ his ways. _ No _ mes-sage could have been an - y clear-er.

D_b D_b/E_b A_b $A_b^{(add9)}/C$ D_b B_b/D

69

wan-na make the world a bet-ter place, take a look at your-self and then make a change. You got-ta

E $\flat$ 7(#9)

72

get it right while you got the time. 'Cause when you close your heart then you close your

You can't close your, your

74

76

mind! That man, that man, that man, — oh

mind! With that man — in the mir-ror, that

Unis. div.

A $\flat$ A $\flat$ (add9)/C D $\flat$ D $\flat$ /E $\flat$

76

Unis. div.

yeah! That man, that man, that man. Bet - ter

man. I'm ask - ing him to change — his ways. — You

$A\flat$ $A\flat^{(add9)}/C$ $D\flat$ $D\flat/E\flat$

78

div.

change! That man, hoo, hoo! If you

know, no — mes - sage could have been an - y clear-er

$A\flat$ $A\flat^{(add9)}/C$ $D\flat$ $B\flat/D$

80

wan-na make the world a bet - ter place, take a look at your-self, then make a

$E\flat^{7(\sharp 9)}$

82

change. *Unis. f* Na na na, na na na, — na na, — na nah. —

f

Ab Eb/G Fm⁷ Eb D_b(add9) D_b

84

div. *Unis.* Oh yeah! Na na na, na na na, — na

E_b/D_b D_b E_b/F D_b A_b E_b/G Fm⁷ E_b

87

Fingersnaps *(continue snaps)*

na, — na nah. — *mp* I'm gon-na make a change, —

D_b(add9)

90

div.
mf

Change! —

f

it's gon-na feel real good! Come on! Just lift your -

mf

93

98

f

Yeah!

self, you know. You've got to stop it. Your - self!

96

Make that change!_ Man in the mir-ror.

I've got-ta make that change, to-day! You got to,

99

10

Yeah!

you got to not let your - self, broth-er. You've got-ta.

102

Make that change! _ Man in the mir-ror.

I've got-ta make that change, that change. You'll

105

(end Fingersnaps)

pp

Change. _____

pp

love it, you'll love it, you'll love it, you'll love it.

mp

108

MAN IN THE MIRROR - SAB

